



Alignment Document
State of Hawaii and Aventa Learning English II

English II
2005-2007 Benchmark Blueprint

Strand	Standard	Topic	Benchmark	Unit Name	Course Topic Description
Reading	LA.10.1 Use knowledge of the conventions of language and texts to construct meaning for a range of literary and informational texts for a variety of purposes	Vocabulary and Concept Development	LA.10.1.1 Use new grade-appropriate vocabulary, including content area vocabulary, learned through reading and word study	House on Mango Street House on Mango Street House on Mango Street Novel Study Novel Study Novel Study Novel Study Short Story Short Story Short Story Thinking Skills Creation	Mango Street Assignments I Mango Street Assignments II Mango Street Assignments III Metamorphosis Part One Metamorphosis Part Two Metamorphosis Part Three Surrealism and Symbolism The Wager Cask of Amontillado The Trout Speech Myths

		Locating Sources/Gathering Information	LA.10.1.2 Independently use a variety of strategies to gain information from print and online resources, both primary and secondary, as part of a research plan to support a thesis	Flood Myths Antigone Poetry Poetry An Enemy of the People Research Research Research House on Mango Street Flood Myths Novel Study An Enemy of the People	Aboriginal Web quest Literature-Antigone Imagery and Figurative Language Poems Literature - An Enemy of the People Determining Credibility Introduction to Research Research Process Web quest Web quest Thematic or Satirical Writing Assignment Government Withholding Information Discussion
Reading	LA.10.2 Use reading strategies to construct meaning from a variety of texts	Constructing Meaning	LA.10.2.1 Use annotation to evaluate the use of evidence while reading a variety of texts	Antigone Novel Study Research	Literature Notes Metamorphosis One Research Process
Reading	LA.10.3 Respond to literary texts from a range of stances: personal, interpretive,	Interpretive Stance	LA.10.3.1 Use multiple interpretations of text to support or modify own opinion	Novel Study Novel Study	Metamorphosis Part One Metamorphosis Part Two

	critical			Novel Study	Metamorphosis Part Three
				Novel Study	Surrealism and Symbolism
				Novel Study	Thematic or Satirical Writing Assignment
				Thinking Skills	Speech Journal
				Thinking Skills	Persuasive Writing
				House on Mango Street	Journal Assignments
				Short Story	Picture Play
				Short Story	Theme Writing Assignment
				Poetry	Lyric Assignment
				An Enemy of the People	Solutions Paragraph
		Critical Stance	LA.10.3.2 Describe independently how a literary text is related to historical and cultural themes and issues	House on Mango Street	Mango Street Writing Project
				An Enemy of the People	Act I
				Short Story	Theme
				Novel Study	Symbolism Writing
				Antigone	Play Creation
				Novel Study	Thematic or Satirical Writing Assignment
				An Enemy of the People	Government Withholding Information Discussion

		Literary Elements	LA.10.3.3 Explain how genre conventions and literary devices support an author's message and purpose	Thinking Skills Thinking Skills Creation Novel Study Poetry An Enemy of the People	Brueghel Assignment Speech Myth Analysis Plot Structure Assignment Lyric Assignment Both Brothers as Enemies of the People
Writing	LA.10.4 Use the writing process and conventions of language and research to construct meaning and communicate effectively for a variety of purposes and audiences using a range of forms	Range of Writing	LA.10.4.1 Write in a variety of grade-appropriate formats for a variety of purposes and audiences, such as: LA.10.4.1.a narratives or scripts with a theme and details that contribute to a mood or tone LA.10.4.1.b poems using a range of poetic techniques and figurative language in a variety of forms LA.10.4.1.c literary, persuasive, and personal	Antigone Creation Short Story Short Story Short Story Short Story Research Poetry Poetry House on Mango Street	Play Creation Creation Story The Wager Interview Assignment Discussion 2B Picture Play Creating Atmosphere Short Story Imagery and Figurative Language Personification Poem Mango Street Writing Project



			essays	Thinking Skills	Persuasive Writing
				Creation	Compare and Contrast Paper
				Novel Study	Surrealism and Symbolism
				Novel Study	Symbolism Writing
				Novel Study	Thematic or Satirical Writing Assignment
				An Enemy of the People	Solutions Paragraph
			LA.10.4.1.d research papers that state and support a thesis	Novel Study	Thematic or Satirical Writing Assignment
				Creation	Composition and Transitions
				An Enemy of the People	Solutions Paragraph
			LA.10.4.1.e functional writing including forms, applications, and questionnaires		
			LA.10.4.1.f pieces to reflect on learning and to solve problems	Introduction	Unit Reflection
				Flood Myths	Discussion Two
				Short Story	The Trout
				House on Mango Street	Journal Assignments
				An Enemy of the People	Problem-Solving Discussion
		Grammar and Mechanics	LA.10.4.2 Use knowledge of sentence structure, grammar, punctuation, capitalization, and spelling to produce grade-appropriate	Research	Quotations and Documentation
				Research	Active Voice Vs. Passive Voice



			writing in standard English	Research	Dialogue
				Research	Short Story
				Thinking Skills	Persuasive Writing
				Creation	Compare and Contrast Paper
				Creation	Creation Story
				Flood Myths	Discussion One
				Flood Myths	Discussion Two
				Antigone	Journal
				Antigone	Play Creation
				Short Story	The Wager Writing Assignment
				Short Story	The Wager Interview Assignment
				Short Story	Discussion 2B
				Short Story	Picture Play
				Short Story	Creating Atmosphere
				Short Story	Theme Writing Assignment
				Novel Study	Symbolism Writing
				Novel Study	Thematic or Satirical Writing Assignment

		Citing Sources	<p>LA.10.4.3 Use a prescribed documentation style to adhere to fair use and copyright guidelines for citing grade-appropriate sources in papers, projects, and multimedia presentations</p> <p>LA.10.4.4 Use quotations and citations in writing to achieve effective balance between researched information and original ideas</p>	<p>An Enemy of the People</p> <p>An Enemy of the People</p> <p>An Enemy of the People</p> <p>Research</p> <p>Research</p> <p>Research</p> <p>Research</p> <p>House on Mango Street</p>	<p>Government Withholding Information Discussion</p> <p>Problem-Solving Discussion</p> <p>Solutions Paragraph</p> <p>Quotations and Documentation</p> <p>Works Cited</p> <p>Research Process</p> <p>Quotations and Documentation</p> <p>Mango Street Writing Project</p>
Writing	LA.10.5 Use rhetorical devices to craft writing appropriate to audience and purpose	Meaning	LA.10.5.1 Establish a controlling focus that guides the reader to the intended insight, message, or thesis of the piece	<p>Novel Study</p> <p>Thinking Skills</p> <p>Creation</p> <p>Antigone</p> <p>Antigone</p> <p>House on Mango Street</p> <p>House on Mango Street</p> <p>Short Story</p> <p>An Enemy of the People</p> <p>An Enemy of the People</p>	<p>Thematic or Satirical Writing Assignment</p> <p>Persuasive Writing</p> <p>Compare and Contrast Paper</p> <p>Play Creation</p> <p>Journal</p> <p>Journal Assignments</p> <p>Mango Street Writing Project</p> <p>Theme Writing Assignment</p> <p>Government Withholding Information Discussion</p> <p>Solutions Paragraph</p>



		Design	LA.10.5.2 Use an organizational structure that creates fluency between ideas, links ideas to the message, and creates the desired impression	Antigone House on Mango Street Short Story Short Story Novel Study Research Poetry	Play Creation Mango Street Writing Project The Wager Interview Assignment Picture Play Thematic or Satirical Writing Assignment Short Story Kubla Kahn Assignment
		Clarity	LA.10.5.3 Use a variety of sentence structures and grade-appropriate vocabulary to achieve efficiency, indicate emphasis, clarify meaning	Creation Antigone Antigone House on Mango Street Short Story Novel Study Novel Study Research Poetry An Enemy of the People	Compare and Contrast Paper Play Creation Journal Mango Street Writing Project Theme Writing Assignment Symbolism Writing Thematic or Satirical Writing Assignment Short Story Lyric Assignment Solutions Paragraph



<p>Oral Communication</p>	<p>LA.10.6 Apply knowledge of verbal and nonverbal language to communicate effectively in various situations- interpersonal, group, and public - for a variety of purposes</p>	<p>Discussion and Presentation</p> <p>Critical Listening</p> <p>Delivery</p> <p>Media Comprehension and Interpretation</p>	<p>LA.10.6.1 Participate in a small group (e.g., plan sessions, decide on procedures, plan sessions, assign responsibilities, evaluate results)</p> <p>LA.10.6.2 Give a planned oral presentation, adopting a position or explaining a point of view</p> <p>LA.10.6.3 Use criteria that describe roles to ensure the participation of all members of a group</p> <p>LA.10.6.4 Listen to establish the strength of the evidence in support of the main point(s)</p> <p>LA.10.6.5 Use control of explicit techniques (e.g., modulating rate, volume, pitch, and tone) to align nonverbal behaviors with spoken message</p> <p>LA.10.6.6 Use visual and technological aids to support presentations</p> <p>LA.10.6.7 Adjust dialect (e.g., standard English, Hawaiian Creole, colloquialisms) to grade-appropriate audience, purpose, and situation</p> <p>LA.10.6.8 Describe the effects of style and language choice in visual media</p>		
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Oral Communication	LA.10.7 Adapt messages appropriately to address audience, purpose, and situation	Meaning	LA.10.7.1 Incorporate information from a range of print and online sources	Novel Study Research An Enemy of the People	Thematic or Satirical Writing Assignment Short Story Government Withholding Information Discussion
		Design	LA.10.7.2 Use an introduction that captures interest and a conclusion that brings the topic to a satisfactory closing	Novel Study	Thematic or Satirical Writing Assignment
		Clarity	LA.10.7.3 Selects specific words to elicit a desired response when speaking	Novel Study	Thematic or Satirical Writing Assignment