



Alignment Document
State of Hawaii and Aventa Learning English I

English I
2005-2007 Benchmark Blueprint

Strand	Standard	Topic	State Standard Area / Description	Unit Name	Course Topic Description
Reading	LA.9.1 Use knowledge of the conventions of language and texts to construct meaning for a range of literary and informational texts for a variety of purposes	Vocabulary and Concept Development	LA.9.1.1 Use new grade-appropriate vocabulary, including content area vocabulary, learned through reading and word study	Ideas	Using Words that Captivate Your Reader
		Locating Sources/Gathering Information	LA.9.1.2 Use a variety of strategies to gain information from print and online resources, both primary and secondary, as part of a research plan to support a thesis	Research	A Logical Process for Research
				Research	Source Cards
				Research	Research
				Research	Introduction
Presentation	Research Papers				
Reading	LA.9.2 Use reading strategies to construct meaning from a variety of texts	Constructing Meaning	LA.9.2.1 Use annotation methods to identify organizational patterns and to make inferences while reading	Ideas	The World of Universal Ideas
			LA.9.2.2 Analyze questions not answered by a selected text	Ideas	Having Something to Say
Reading	LA.9.3 Respond to literary texts from a range of stances: personal, interpretive, critical	Interpretive Stance	LA.9.3.1 Use textual evidence (e.g., knowledge of rhetorical and literary devices) to interpret and draw conclusions about literature	Ideas	Reading Activity: Who Am I

		Critical Stance	LA.9.3.2 Explain how historical and cultural information enriches the interpretation of a text	Ideas	The World of Universal Ideas Novel: Short Stories
		Literary Elements	LA.9.3.3 Analyze the way literary elements and forms are used in prose and poetry	Voice Voice	Logic and Voice in Poetry Voice in Essays
		Personal Connection	LA.9.3.4 Explain how literature can deepen and broaden personal experiences and give insight into problems or issues	Ideas	The World of Universal Ideas
Writing	LA.9.4 Use the writing process and conventions of language and research to construct meaning and communicate effectively for a variety of purposes and audiences using a range of forms	Range of Writing	LA.9.4.1 Write in a variety of grade-appropriate formats for a variety of purposes and audiences, such as: LA.9.4.1.a narratives or scripts with a theme and details that contribute to a mood or tone LA.9.4.1.b poems using a range of poetic techniques and figurative language in a variety of forms LA.9.4.1.c literary, persuasive, and personal essays	Presentation Presentation Presentation Presentation Presentation Voice Voice Sentence Fluency Introduction Introduction Ideas	Why presentation of written material matters Tips and practice for effective presentations Logic in advertising Dramatic Reading Literature: Stage directions Technical Writing Using Figurative Language to Improve Voice Logic and Voice in Poetry The Limitations of Technology 6 + 1 Writing Traits Diagnostic Semester Project

				Presentation	Formal Essays
				Organization	Essays
			LA.9.4.1.d research papers that state and support a thesis	Presentation	Research Papers
				Research	Thesis Statement
				Research	Introduction
			LA.9.4.1.e functional writing including forms, applications, and questionnaires	Organization	Looking at Samples
			LA.9.4.1.f pieces to reflect on learning and to solve problems	Biography	Review
				Research	Review
				Introduction	Active Learning
				Conventions	Review
				Presentation	Review
		Sentence Structure and Grammar	LA.9.4.2 Form and use the following grammatical constructions correctly when editing writing:	Conventions	Choosing When to Use the Formal Conventions of English
				Conventions	Avoiding Common Errors in Conventions
			LA.9.4.2.a parallel structures in various contexts (e.g., items in a series, complements, items juxtaposed for emphasis)	Conventions	Using Technology to Edit
			LA.9.4.2.b subordination and coordination to indicate relationship between ideas	Sentence Fluency	Adverb Clauses



				Sentence Fluency	Dependent Clauses
				Sentence Fluency	Adjective Clauses
				Conventions	Using Technology to Edit
			LA.9.4.2.c restrictive clauses with appropriate use of that	Conventions	Using Technology to Edit
			LA.9.4.2.d abbreviations used in research citation	Conventions	Using Technology to Edit
		Punctuation, Capitalization, and Spelling	LA.9.4.3 Edit writing to correct punctuation:	Conventions	Avoiding Sentence Errors
			LA.9.4.3.a ellipsis	Conventions	Common Punctuation Errors
			LA.9.4.3.b italics/underlining for foreign words		
			LA.9.4.4 Use a variety of strategies and resources to spell grade-appropriate words	Conventions	Confusing Word Pairs
				Conventions	Common Spelling Errors
		Citing Sources	LA.9.4.5 Describe the meaning and consequences of plagiarism		
			LA.9.4.6 Use a prescribed documentation style to adhere to fair use and copyright guidelines for citing grade-appropriate sources in papers, projects, and multimedia presentations	Research	Source Cards
			LA.9.4.7 Use quotations and citations in writing while maintaining the flow of ideas	Research	Documenting your sources



Writing	LA.9.5 Use rhetorical devices to craft writing appropriate to audience and purpose	Meaning	LA.9.5.1 Use accurate and useful research information in writing	Research	Gathering Information	
		Design		LA.9.5.2 Use a variety of structural patterns and transitional devices to organize writing	Organization	Looking at Samples
		Clarity	LA.9.5.3 Use a variety of sentence structures (e.g., parallel phrasing, subordination) and grade-appropriate vocabulary to achieve efficiency, indicate emphasis, and clarify meaning		Organization	Organization
				Organization	Organization	Transitions Within Paragraphs
				Organization	Organization	Paragraphing Structures
				Organization	Sentence Fluency	Paragraphs
				Sentence Fluency	Sentence Fluency	How Sentence Fluency Enhances Logic
				Sentence Fluency	Sentence Fluency	Avoiding Sentence Errors
		Voice	LA.9.5.4 Use a voice and tone appropriate for the topic, purpose, and audience	Organization	Sentence Fluency	Transitions
				Voice	Organization	Sentences
				Voice	Voice	Adapting Voice to Audience and Purpose
				Voice	Voice	The Importance of Developing Your own Voice
			Voice	Voice	Logic and Voice in Poetry	
			Voice	Voice	Semester Project	
			Voice	Voice	Introduction	
			Voice	Voice	Looking at Samples	



<p>Oral Communication</p>	<p>LA.9.6 Apply knowledge of verbal and nonverbal language to communicate effectively in various situations-interpersonal, group, and public - for a variety of purposes</p>	<p>Discussion and Presentation</p>	<p>LA.9.6.1 Organize and participate in a small group to accomplish a task or explore a topic</p> <p>LA.9.6.2 Give a planned oral presentation highlighting a main idea(s) with support (e.g., statistics, anecdotes, examples)</p> <p>LA.9.6.3 Use supportive responses to encourage a speaker</p> <p>LA.9.6.4 Use effective rate, volume, pitch, enunciation, and tone for a given situation (e.g., formal, informal; presentational, interactive) and purpose (e.g., informative, persuasive)</p> <p>LA.9.6.5 Adjust dialect (e.g., standard English, Hawaiian Creole, colloquialisms) to grade-appropriate audience, purpose, and situation</p>	<p>Introduction</p> <p>Introduction</p> <p>Introduction</p> <p>Conventions</p> <p>Voice</p> <p>Presentation</p> <p>Presentation</p> <p>Presentation</p> <p>Presentation</p> <p>Presentation</p> <p>Introduction</p> <p>Introduction</p> <p>Word Choice</p> <p>Word Choice</p> <p>Word Choice</p> <p>Voice</p>	<p>Grading Discussion</p> <p>Threaded Discussion</p> <p>Discussion</p> <p>Discussion Assignment</p> <p>Oral: Putting Passion in Your Belief Statement</p> <p>Creating a Presentation</p> <p>Technical Writing</p> <p>Why Presentation Matters</p> <p>Introduction</p> <p>Creating a Presentation</p> <p>Audience</p> <p>Purpose</p> <p>Strategies for Improving Word Choice</p> <p>Verbs</p> <p>Adjectives</p> <p>The Importance of Voice</p>
---------------------------	---	------------------------------------	--	---	---



		Media Comprehension and Interpretation	LA.9.6.6 Describe how images and sound convey messages in visual media	Presentation	Logic in Advertising
Oral Communication	LA.9.7 Adapt messages appropriately to address audience, purpose, and situation	Meaning	LA.9.7.1 Use credible sources to support ideas in oral messages	Voice	Logic and Voice on the WWW
				Research	Working Bibliography
				Organization	Logical Organization Structures
		Design	LA.9.7.2 Follow a logical pattern of organization to plan a speech that informs or persuades	Ideas	Thinking Skills and Logic
				LA.9.7.3 Use speaking and listening strategies to plan and organize content for a specific audience	Voice
		Clarity	LA.9.7.4 Construct sentences and select words in order to emphasize important points	Voice	Looking at Samples
				Sentence Fluency	Recognizing and Correcting Sentence Errors
				Sentence Fluency	Combining Sentences for Sentence Fluency
				Sentence Fluency	More Ways to Combine Sentences
				Sentence Fluency	Combining Sentences
Sentence Fluency	Transitions				
Sentence Fluency	Fragments				
Sentence Fluency	Run-ons				
Organization	Types of Complements				



AVENTA LEARNING

				Organization	Sentence Ambiguity
				Organization	Sentences